

EKPHRASIS BIBLIOGRAPHY

Compiled by Brenda Cárdenas

INDIVIDUAL COLLECTIONS AND ANTHOLOGIES OF EKPHRASTIC POETRY AND COLLECTIONS THAT CONTAIN SEVERAL EKPHRASTIC POEMS (but are not wholly ekphrastic)

*Books so designated are often read more as inter-arts collaborations between poets and visual artists than as ekphrasis in the purest sense of the term, but they do have ekphrastic elements.

- Adams, Pat, ed. *With a Poet's Eye: A Tate Gallery Anthology*. Tate Gallery, 1986.
- Alexander, Elizabeth. *The Venus Hottentot*. University of Virginia Press, 1990.
- Angelou, Maya. *Now Sheba Sings the Song*. Art by Tom Feelings. Plume, 1987.
- Ashbery, John. *The Double Dream of Spring*. Dutton, 1970.
- _____. *Hotel Lautrémont*. Knopf, 1992.
- _____. *Self-Portrait in a Convex Mirror*. Penguin Books, 1976.
- *Ashbery, John and Joe Brainard. *The Vermont Notebook*. Granary Books, 2001.
- Auden, W. H. *Another Time*. Random House, 1940.
- _____. *Collected Poems*. Ed. Edward Mendelson, Faber, 1976.
- Bang, Mary Jo. *The Eye Like a Strange Balloon*. Grove Press, 2004.
- Bishop, Elizabeth. *The Complete Poems, 1927-1979*. Farrar, Straus and Giroux, 1983.
- Brock-Broido. *Trouble in Mind*. Knopf, 2013.
- Brooks, Gwendolyn. *In the Mecca*. Harper & Row, 1968.
- Buchwald, Emile and Ruth Roston, eds. *The Poet Dreaming in the Artist's House: Contemporary Poems about the Visual Arts*. Milkweed Editions, 1984.
- Camp, Lauren. *An Eye in Each Square*. River River Books, 2023.
- Caraza, Xanath. *Corazón Pintado*. Pandora Lobo Estepario Productions, 2015.
- _____. *Noche de Colibrís: Ekphrastic Poems*. Pandora Lobo Estepario Productions, 2013.
- Cárdenas, Brenda. *Boomerang*. Bilingual Press, 2009.
- _____. *Trace*. Red Hen Press, 2023.
- Carson, Anne. *Men in the Off Hours*. New York: Vintage, 2000.
- Chang, Victoria. *With My Back to the World*. Farrar, Straus and Giroux, 2024.
- Corral, Eduardo. *Slow Lightning*. Yale University Press, 2012.
- *Cost Lewis, Robin. *Voyage of the Sable Venus and Other Poems*. Knopf, 2015.
- *Creeley, Robert. *In company: Robert Creeley's Collaborations*. Ed. Amy Cappellazzo and Elizabeth Licata. Castellani Art Museum of Niagara University, 1999.
- Creeley, Robert and Archie Rand. *Drawn and Quartered*. Granary Books, 2001.
- *Creeley, Robert and Elsa Dorfman. *En Famille*. Granary Books, 1999.
- Daniels, Jim. *Blue Jesus*. Carnegie Melon University Press, 2000.
- Dolin, Sharon. *Serious Pink*. Marsh Hawk Press, 2003.
- Dove, Rita. *Grace Notes*. Norton, 1989.
- _____. *Museum*. Carnegie Mellon, 1983.
- _____. *The Other Side of the House*. VARI Studios/Pyracantha Press, School of Art, Arizona State University, 1988.
- Dunham, Rebecca. *The Miniature Room: Poems*. Truman State University Press, 2006.
- Durcan, Paul. *Crazy About Women*. National Gallery of Ireland, 1991.
- Ekphrastic Poetry Series: "No Such Thing as a Stilllife." *Scalamag*,

- <https://scalawagmagazine.org/tag/ekphrastic-poetry-series/>.
- * Elmslie, Kenward and Trevor Winkfield. *Cyberspace*. Granary Books, Inc., 2000.
- Fagles, Robert. *I, Vincent*. Princeton University Press, 1978.
- Feldman, Irving. *All of Us Here*. Viking, 1986.
- Ferlinghetti, Lawrence. *When I Look at Pictures*. Gibbs Smith, 1990.
- Geha, Katie and Travis Nichols, eds. *Poets on Painters*. Ulrich Museum of Art, Wichita State University, 2007.
- Gehrke, Steve. *Michelangelo's Seizure*. University of Illinois Press, 2007.
- Gimenez Smith, Carmen. *Milk and Filth*. University of Arizona Press, 2013. (See long poem "The Devil Inside Me").
- Greenberg, Jan. ed. *Heart to Heart: New Poems Inspired by Twentieth-Century American Art*. Harry N. Abrams, Inc. Publishers, 2001.
- Gregor, Debra. *Western Art*. Penguin Books, 2004.
- Guest, Barbara. *Stripped Tales*. Kelsey Street Press, 1995.
- Gunn, Thom. *Positives*. Faber, 1973.
- Habra, Hedy. *Or Did You Ever See the Other Side?* Press 53, 2023.
- _____. *Under Brushstrokes*. Press 53, 2015.
- Harjo, Joy and Stephen Strom. *Secrets from the Center of the World*. Sun Tracks and the University of Arizona Press, 1989.
- Hayden, Robert. *Collected Poems*. Ed. Frederick Glaysher. Liveright, 1996.
- Hayes, Terrance. *How to Be Drawn*. Penguin, 2015.
- Heaney, Seamus. *North*. Faber and Faber, 1975.
- Hedley, Jane and Nick Halpern. *In the Frame: Women's Ekphrastic Poetry from Marianne Moore to Susan Wheeler*. Delaware, 2009.
- Herrera, Juan Felipe. *The Roots of a Thousand Embraces: Dialogues*. Manic D Press, 2016.
- Herrera, Juan Felipe and Artemio Rodriguez. *Loteria Cards and Fortune Poems: A Book of Lives*. City Lights Books, 1999.
- Hess, Ronnie. *Tripping the Light Ekphrastic*. Kelsay Books, 2022.
- Hirsch, Edward. *For the Sleepwalkers*. Carnegie Mellon University Press, 1998.
- _____, ed. *Transforming Vision: Writers on Art*. Bulfinch for the Art Institute of Chicago, 1994.
- Hollander, John. *The Gazer's Spirit: Poems Speaking to Silent Works of Art*. The University of Chicago Press, 1995.
- Hollander, John and Joanna Weber, eds. *Words for Images: A Gallery of Poems*. Yale University Art Gallery, 2001.
- *Howe, Susan and Susan Bee. *Bed Hangings*. Granary Books, Inc. 2001.
- Hughes, Ted and Leonard Baskin. *Cave Birds: An Alchemical Cave Drama*. Viking, 1978.
- _____. *Cave Birds: Poems*. Scholar Press, 1975.
- Jordan, June. *Who Look at Me*. Crowell, 1969.
- *Kearney, Douglas. "Freedom of Shadow: A Tribute to Terry Adkins."
<https://www.poetryfoundation.org/poetrymagazine/articles/70142/freedom-of-shadow-a-tribute-to-terry-adkins>.
- Keats, John. *The Poems of John Keats*. Ed. Jack Stillinger. Harvard University Press, 1978. Farrar, Straus and Giroux, 2003.
- Levine, Sherri. *A Joy to See: Ekphrastic Poetry Based on the Artwork of Kay Levine*. Just a Lark Books, 2023.
- Luzajic, Lorette C. and Clare MacQueen. *The Memory Palace: An Ekphrastic Anthology*,

- Ekphrastic Editions, 2024.
- Lydecker Crane, Barbara. *You Will Remember Me: Ekphrastic Poems*. Word Galaxy, 2023.
- Middleton, David. *The Habitual Peacefulness of Gruchy: Poems after Pictures by Jean-Francois Millet*. Louisiana State University Press, 2005.
- Najarro, Adela and Janet Trenchard. *Volcanic Interruptions*. Jamii Press, 2024.
- Novak, JoAnna. *Contradiction Days: An Artist on the Verge of Motherhood*. Catapult, 2023. (Memoir).
- O'Hara, Frank. *The Collected Poems of Frank O'Hara*. University of California Press, 1995.
- Perelman, Bob and Francie Shaw. *Playing Bodies*. Granary Books, 2004.
- Philosstratus. *Imagines/Callistratus: Descriptions*. Trans. Arthur Fairbanks. Putnam, 1931.
- Pintura : Palabra Folio. *Poetry*, vol. 207, no. 6, March 2016. (print).
- *Power Hamilton, Roxanne, Ed. *Viz Inter-Arts / Event: A Trans-Genre Anthology*. Kresge College, University of California-Santa Cruz, Small Press Distribution, 2007.
- Rader, Dean. *Before the Borderless: Dialogues with the Art of Cy Twombly*. Copper Canyon Press, 2023.
- Rich, Adrienne. *Collected Early Poems 1950-1970*. Norton, 1993.
- _____. *Necessities of Life: Poems, 1962-1965*. Norton, 1966.
- *Scalapino, Leslie and Marina Adams. *The Tango*. Granary Books, Inc., 2001.
- Schnackenberg, Gjertrud. *A Gilded Lapse of Time*. Farrar, Strauss & Giroux, 1994.
- Simic, Charles. *Dime-Store Alchemy: The Art of Joseph Cornell*. New York Review of Books. 1992.
- Snodgrass, W. D. *The Death of Cock Robin*. University of Delaware Press, 1989.
- _____. *Fuhrer Bunker: A Cycle of Poems in Progress*. BOA Editions, 1977.
- _____. *W. D.'s Midnight Carnival*. Arta, 1988.
- Stevens, Wallace. *The Collected Poems of Wallace Stevens*. Knopf, 1971.
- Swaim, Gary D. *Quixotic Notions: Poems, Paintings, and Ekphrastic Poetry*. Lamar University Press, 2018.
- Swensen, Cole. *The Book of a Hundred Hands*. University of Iowa Press, 2005.
- _____. *The Glass Age*. Alice James Books, 2007.
- _____. *Goest*. Alice James Books, 2004.
- _____. *Such Rich Hour*. University of Iowa Press, 2001.
- _____. *Try*. University of Iowa Press, 1999.
- Tafolla, Carmen and Catalina Gárate García. *Rebozos*. Wings Press, 2012.
- Teare, Brian. *The Empty Form Goes All the Way to Heaven*. Nightboat Books, 2022.
- Tillinghast, Richard, ed. *A Visit to the Gallery*. University of Michigan Museum of Art, 1997.
- Unamuno, Miguel de. *The Velázquez Christ: Poem*. Trans. William Thomas Little. University Press of America, 2002.
- Walcott, Derek. *Tiepolo's Hound*. Farrar, Straus and Giroux, 2001.
- *Warsh, Lewis and Julie Harrison. *Debtor's Prison*. Granary Books, 2001.
- Webster, Chip and Terry Brett. *Paint & Poetry: An Ekphrastic Journey*. St. Petersburg Press, 2021.
- Wilbur, Richard. *The Poems of Richard Wilbur*. Harcourt Brace Jovanovich, 1963.
- Williams, William Carlos. *Collected Poems of William Carlos Williams*. Vol. 1. Ed. A

- Walton Litz and Christopher MacGowan, New Directions, 1986.
- Williams, William Carlos. *Collected Poems of William Carlos Williams*. Vol. 2. Ed. Christopher MacGowan. New Directions, 1988.
- _____. *Pictures from Brueghel and Other Poems*. New Directions, 1962. 1-14.
- Yeats, William Butler. *The Poems*. Ed. Richard J. Finneran. Rev. edition. Macmillan, 1989.
- _____. *Under the Moon: The Unpublished Early Poetry*. Ed. George Bornstein. Scribner, 1995.
- _____. *The Variorum Edition of the Poems of W. B. Yeats*. Ed. Peter Allt and Russel K. Alspach. Corrected 3rd printing. Macmillan, 1966.
- Young, Kevin. *To Repel Ghosts: Five Sides in Minor B*. Zoland Books, 2002.
- _____. *To Repel Ghosts: The Remix*. Alfred A. Knopf, 2010.
- _____. "Watching the Trains Go By: A Suite of Poems to Accompany Collages by Romare Bearden." *The Virginia Quarterly*, Vol. 80, No. 1, Winter 2024, pp. 58-79.

CRITICAL/THEORETICAL BOOKS, ARTICLES, AND BOOK REVIEWS ON EKPHRASIS

- Aisenberg, Katy. *Ravishing Images: Ekphrasis in the Poetry of William Wordsworth, W. H. Auden and Philip Larkin*. Peter Lang, 1995.
- Allison, Raphael C. "Murel Rukeyser Goes to War: Pragmatism, Pluralism, and the Politics of Ekphrasis." *College Literature* 33.2 (Spring, 2006): 1-29. Print.
- Altieri, Charles. "John Ashbery and the Challenge of Postmodernism in the Visual Arts." *Critical Inquiry* 14.4 (Summer, 1988): 805-830. Print.
- Atherton, Cassandra and Paul Hetherington. "Ekphrastic Spaces: The Tug, Pull, Collision, and Merging of the In-Between." *New Writing: The International Journal for the Practice and Theory of Creative Writing*. Vol 20, Issue 1, 2023, pp. 83-98.
- Ball, Angela. "The History of Sight." *American Book Review* 29.4 (May-June 2008): 19-20. Print.
- Barthes, Roland. *Image Music Text*. Trans. Stephen Heath. Fontana, 1977.
- Baughner, Janée. *The Ekphrastic Writer: Creating Art-Influenced Poetry, Fiction, and Non-fiction*. McFarland, 2020.
- Becker, Andrew Sprague. *The Shield of Achilles and the Poetics of Ekphrasis*. Rowman & Littlefield, 1995.
- Bender, M. J. "Review: Sharon Dolin: *Serious Pink*." *Valparaiso Poetry Review: Contemporary Poetry And Poetics* VI (1) (Fall/Winter 2004-2005): <http://www.valpo.edu/vpr/benderreviewdolin.html>. Web.
- Benton, Michael. "Anyone for Ekphrasis?" *British Journal of Aesthetics* 37.4 (October 1997): 367-376. Print.
- Berger, John. *Ways of Seeing*. BBC and Penguin, 1972.
- Bilman, Emilie. *Modern Ekphrasis*. Peter Lang Group, 2013.
- Cárdenas, Brenda. "Poetry in Concert with the Visual Arts: Latinx Ekphrasis and Other Inter-arts Fusions." *Latinx Poetics: Essays on the Art of Poetry*, Ed. Ruben Quesada. University of New Mexico Press, 2022.
- Cavalieri, Grace. "Brushed by an Angel's Wings." *Conversations with Rita Dove*. Ed. Earl Ingersoll. Jackson: University of Mississippi Press, 2003: 136-147.

- Cappellazzo, Amy and Elizabeth Licata, Eds. *In company: Robert Creeley's Collaborations*. Castellani Art Museum of Niagara University, 1999.
- Carrier, David. *Writing about Visual Art*. Allworth Press, 2003.
- Caws, Mary Ann. *The Art of Interference: Stressed Readings in Verbal and Visual Texts*. Princeton University Press, 1983.
- _____. "Looking: Literature's Other." *PMLA* 119.5 (Oct. 2004): 1293-1314. Print.
- Cheeke, Stephen. *Writing for art: The Aesthetics of Ekphrasis*. Manchester University Press, 2008.
- Clements, Robert J. "Brueghel's Fall of Icarus: Eighteen Modern Literary Readings." *Studies in Iconography* 7-8 (1981-1982): 253-268. Print.
- Coombes, John E. "Constructing the Icarus Myth: Brueghel, Brecht, and Auden." *Word & Image* 2 (1986): 24-26.
- Cribb, T. J. "Walcott Poet and Painter." *The Kenyon Review* 23.2 (Spring, 2001): 176-184. Print.
- Davidson, Michael. "Ekphrasis and the Postmodern Painter Poem." *The Journal of Aesthetics and Art Criticism* 42.1 (Autumn, 1983): 69-79. Print.
- Deese, Helen. "Lowell and the Visual Arts." *Robert Lowell: Essays on the Poetry*. Ed. Steven Gould Axelrod and Helen Deese. Cambridge University Press, 1986: 180-216. Print.
- Diggory, Terrance. "Questions of Identity in *Oranges* by Frank O'Hara and Grace Hartigan." *Art Journal* (Winter, 1993): 41-50. Print.
- _____. *William Carlos Williams and the Ethics of Painting*. Princeton University Press, 1991.
- Edelman, Lee. "The Pose of Imposture: Ashbery's 'Self-Portrait in a Convex Mirror.'" *Twentieth Century Literature* 32.1 (Spring, 1986): 95-114. Print.
- Elkins, James. *On Pictures and the Words that Fail Them*. Cambridge University Press, 1998.
- Engelberg, Edward. *The Vast Design: Patterns in W. B. Yeats's Aesthetic*, 2nd Edition. Catholic University Press, 1988.
- Panagiotidou, Maria-Eirini. *The Poetics of Ekphrasis: A Stylistic Approach*. Springer International Publishing, 2022.
- Ferguson, Russel. "In Memory of My Feelings: Frank O'Hara and American Art." *Jacket*. 10. October, 1999. <http://jacketmagazine.com/10/oh-ferg.html>. Web.
- Fischer, Barbara K. *Museum Meditations: Reframing Ekphrasis in Contemporary American Poetry*. Routledge, 2006.
- Foster, Tonya and Kristen Prevallet, Eds. *Third Mind: Creative Writing through Visual Art*. Teachers and Writers Collaborative, 2002.
- Fowler, D. P. "Narrate and Describe: The Problem of Ekphrasis." *The Journal of Roman Studies* 81 (1991): 25-35. Print.
- "Francie Shaw and Bob Perelman in Conversation with Kristen Gallagher and Chris Alexander." *Jacket*. 39. 2010. <http://jacketmagazine.com/39/perelman-shaw-iv-kg-ca.shtml>. Web.
- Freedberg, David. *The Power of Images: Studies in the History and Theory of Response*. University of Chicago Press, 1989.
- Geha, Katie and Travis Nichols, eds. Introductory Essays. *Poets on Painters*. Ulrich Museum of Art, Wichita State University, 2007.
- Glavey, Brian. "Frank O'Hara Nude with Boots: Queer Ekphrasis and the Statuesque Poet." *American Literature* 79.4 (December, 2007): 781-806. Print.

- Golahny, Amy, Ed. *The Eye of the Poet: Studies in the Reciprocity of the Visual and Literary Arts from the Renaissance to the Present*. Bucknell University Press, 1996.
- Hagstrum, Jean. *The Sister Arts: The Tradition of Literary Pictorialism and English Poetry from Dryden to Gray*. University of Chicago Press, 1987.
- Halpern, Daniel, ed. *Writers on Artists*. North Point, 1988.
- Hedley, Jane. "Sylvia Plath's Ekphrastic Poetry." *Raritan* 20.4 (Spring, 2001): 37-73. Print.
- Hedley, Jane, Nick Halpern and Willard Spiegelmann, Eds. *In the Frame: Women's Ekphrastic Poetry from Marianne Moore to Susan Wheeler*. University of Delaware Press, 2008.
- Heffernan, James A. W. *Museum of Words: The Poetics of Ekphrasis from Homer to Ashbery*. The University of Chicago Press, 1993.
- _____, ed. *Space, Time, Image, Sign: Essays on Literature and the Visual Arts*. Peter Lang, 1987.
- Hines, Thomas Jensen. *Collaborative Form: Studies in the Relations of the Arts*. Kent State University Press, 1991.
- Hollander, John. "Words on Pictures." *Art and Antiques* 1.1 (1984): 80-91. Print.
- _____. "The Poetics of Ekphrasis." *Word & Image* 4.1 (1988): 209-219. Print.
- _____. *The Gazer's Spirit: Poems Speaking to Silent Works of Art*. The University of Chicago Press, 1995.
- Hollenberg, Donna K. "'History as I desired it': Ekphrasis as Postmodern Witness in Denise Levertov's Late Poetry." *Modernism/modernity* 10.3 (September, 2003): 519-537. Print.
- Hoy, Philip. "*The Starry Night*: Snodgrass's Van Gogh Reconsidered." *Agenda* 34:1 (1996): 22-111. Print.
- Hunt, John Dixon. *Self-Portrait in a Convex Mirror: On Poems on Paintings*. Bedford College, 1980.
- "Imagine: Painters and Poets of the New York School." Special Collections Research Center. Syracuse University Library. 25 Sept. 2006.
<http://library.syr.edu/digital/exhibits/i/imagine/index.html>. Web.
- Jack, Ian. *Keats and the Mirror of Art*. Oxford University Press, 1967.
- Kalstone, David. *Five Temperaments: Elizabeth Bishop, Robert Lowell, James Merrill, Adrienne Rich, John Ashbery*. Oxford University Press, 1977.
- Kehl, D. G., ed. *Poetry and the Visual Arts*. Wadsworth, 1975.
- Keller, Lynn. "Poems Living with Paintings: Cole Swensen's Ekphrastic Try." *Contemporary Literature* 46.2 (Summer, 2005): 176-212. Print.
- Kelley, Theresa. "Keats, Ekphrasis and History." *Keats and History*. Ed. Nicholas Roe. Cambridge University Press, 1995: 212-237. Print.
- Kennedy, David. *The Ekphrastic Encounter in Contemporary British Poetry and Elsewhere*. Ashgate, 2012.
- Klarer, Mario, ed. *Ekphrasis*. Special Issue of *Word & Image* 15.1 (1999). Print.
- Krieger, Murray. "Ekphrasis and the Still Movement of Poetry; or, Laokoon Revisited." *The Poet as Critic*. Ed. Frederick McDowell. Northwestern Press, 1967: 3-25.
- _____. *Ekphrasis: The Illusion of the Natural Sign*. Johns Hopkins University Press, 1992.
- Leavell, Linda. *Marianne Moore and the Visual Arts: Prismatic Color*. Louisiana State University Press, 1995.

- Lessing, Gotthold Ephraim. *Laocoon: An Essay upon the Limits of Painting and Poetry. With Remarks Illustrative of Various Points in the History of Ancient Art*. Roberts Brothers, 1887.
- Loizeaux, Elizabeth Bergmann. *Twentieth-Century Poetry and the Visual Arts*. Cambridge University Press, 2008.
- _____. *Yeats and the Visual Arts*. Rutgers University Press, 1986.
- Longley, Edna. "No More Poems about Paintings?" *The Living Stream: Literature & Revisionism in Ireland*. Bloodaxe, 1994.
- Lundquist, Sara. "Reverence and Resistance: Barbara Guest, Ekphrasis, and the Female Gaze." *Contemporary Literature* 38.2 (1997): 260-286. Print.
- Maslen, Elizabeth. "Counterpoint: Collaborations between Ted Hughes and Three Visual Artists." *Word & Image* 2.1 (January-March, 1986): 33-44. Print.
- McClatchy, J. D., Ed. *Poets on Painters: Essays on the Art of Painting by Twentieth-Century Poets*. University of California Press, 1988.
- McCracken, Kathleen. "Canvas and Camera Translated: Paul Durcan and the Visual Arts." *The Irish Review* (Fall, 1989): 18-29. Print.
- Méndez-Ramírez, Hugo. *Neruda's Ekphrastic Experience: Mural Art and Canto General*. Bucknell University Press, 1999.
- Mitchell, W. J. T. "Ekphrasis and the Other." *Picture Theory*. The University of Chicago Press, 1995. 151-181.
- _____. *Iconology: Image, Text, Ideology*. University of Chicago Press, 1986.
- _____, ed. *The Language of Images*. Chicago University Press, 1980.
- North, Michael. *The Final Sculpture: Public Monuments and Modern Poets*. Cornell University Press, 1985.
- Paul, Catherine. *Poetry in the Museum of Modernism: Yeats, Pound, Moore, Stein*. University of Michigan Press, 2002.
- Perloff, Marjorie. "Chapter 3: Poet Among Painters." *Frank O'Hara: Poet Among Painters*. G. Braziller, 1977. 96-112.
- Plasa, Carl. "Ekphrastic Poetry and the Middle Passage: Recent Encounters in the Black Atlantic." *Connotations*, Vol. 24, No. 2, 2014-2015, pp. 290-323.
- Robillard, Valerie and Els Jongeneel. *Pictures into Words: Theoretical and Descriptive Approaches to Ekphrasis*. VU University Press, 1998.
- Rosenbaum, Susan. "Elizabeth Bishop and the Miniature Museum." *Journal of Modern Literature* 28.2 (2005): 61-99.
- Rosenthal, M. L. "Some Thoughts on Irving Feldman's Poetry." *The Poetry of Irving Feldman: Nine Essays*. Ed. Harold Schweizer. Bucknell University Press, 1992. 29-39.
- Rotella, Guy. "Charles Simic's *Dime-Store Alchemy: The Art of Joseph Cornell*." *The Prose Poem: An International Journal* 2 (1993): 1-5. Print.
- Sagan, Miriam. "Art for Art's Sake: *Serious Pink*." *American Book Review* 25.3 (Mar./Apr. 2004): 22-23. Print.
- Samuels, Peggy. "Elizabeth Bishop and Paul Klee." *Modernism/Modernity* 14.3 (September, 2007): 543-568. Print.
- Scigaj, Leonard. "The Painterly Plath that Nobody Knows." *Centennial Review* 32.3 (1988): 220-249. Print.
- Scott, Grant F. *The Sculpted Word: Keats, Ekphrasis, and the Visual Arts*. University Press of New England, 1994.
- Sherman, Claire Richter and Adele M. Holcomb, eds. *Women as Interpreters of the*

- Visual Arts, 1820-1979*. Greenwood, 1981.
- Smith, Mack. *Literary Realism and the Ekphrastic Tradition*. Pennsylvania State University Press, 1995.
- Sprague Becker, Andrew. *The Shield of Achilles and the Poetics of Ekphrasis*. Rowman & Littlefield Publishers, Inc., 1995.
- Stamelman, Richard. "Critical Reflections: Poetry and Art Criticism: Ashbery's 'Self-Portrait in a Convex Mirror.'" *New Literary History: Image/Imago/Imagination* 15.3 (Spring 1984): 607-630. Print.
- Steiner, Wendy. *The Colors of Rhetoric: Problems in the Relation between Modern Literature and Painting*. University of Chicago Press, 1982.
- Stewart, Anne L. "The Picture and Its Tongues: The Multiple Readings of the ?Speechless? Images in Juan Felipe Herrera's *Loteria Cards and Fortune Poems: A Book of Lives*." *Latino Poetry Review*. Spring 2009. Web.
<http://latinostudies.nd.edu/lpr/essays.php?issue=2&essay=3>.
- Sweet, David. "'And Ut Pictura Poesis Is Her Name': John Ashbery, the Plastic Arts, and the Avant-Garde." *Comparative Literature* 50.4 (Autumn, 1998): 316-332. Print.
- Tabios, Eileen. "Redeeming My Faith in Ekphrasis: *Serious Pink* by Sharon Dolin." *Jacket*. 23 Aug. 2003. <http://jacketmagazine.com/23/tabi-dolin.html>. Web.
- Webb, Ruth. "Ekphrasis Ancient and Modern: The Invention of a Genre." *Word & Image* 15.1 (1999): 7-18. Print.
- Wolf, Bryan. "Confessions of a Closet Ekphrastic." *Yale Journal of Criticism* 3.3 (1990): 181-200. Print.
- Yacobi, Tamar. "Interart Narrative: (Un)Reliability and Ekphrasis." *Poetics Today* 21.4 (Winter, 2000): 711-749. Print.
- . "Pictorial Models and Narrative Ekphrasis." *Poetics Today* 16.4 (Winter, 1995): 599-649. Print.
- Zivley, Sherry Lutz. "Sylvia Plath's Transformations of Modernist Paintings." *College Literature* 29.3 (Summer, 2002): 35-36. Print.